**ELEANOR RIGBY**

Piano intro Sops/men Ah Fermata.svglook at all the lonely people

Sops/men AhFermata.svg look at all the lonely people

S/A: Eleanor Rigby picks up the rice

In the church where a wedding has been

*Sops:* Lives in a dream *A:* Lives in dream.

S /*men* Waits by the window

*S/A* Wearing the face that she keeps in a jar by the door. (*men* ahhhhh)

*Men* Who is it for?

*Sops* All the lonely people (A/Men: LoneFermata.svgly)

*Sops* Where do they all come from? (*A/Men:* PeopFermata.svgle)

*Sops* All the lonely people (A/Men: LoneFermata.svgly)

*Sops* Where do they all belong?

*Men /A* Father McKenzie, writing the words

Of a sermon that no one will here, no one comes near

Look at him working, darning his socks

In the night when there’s nobody there

*Sops* What does he care

Altos /men All the lonely people (*sops*: LoneFermata.svgly)

Where do they all come from (*sops:* PeopFermata.svgle)

Altos /men All the lonely people (*sops*: LoneFermata.svgly)

Altos /men Where do they all belong. (sops: PeopFermata.svgle)

*Men /A* Father McKenzie wiping the dirt from his hands as he walks

From the grave *(sops; ahhh)*

*All:* no one was saved

*Sops All the lonely people* Mezzo: *(lonely) A: ( Ah look at all the lonely people)*

Where do they all come from? *Mezzo* (People)

*All the lonely people* Mezzo: *(lonely) A:( Ah look at all the lonely people)*

Where do they all belong? *A*; ( People)